

2006 Lithuania, Klaipėda, “Volungėlė”
PELENĖ – CINDERELLA

1.DELIVER OF THE TALE

- Means-the book

Motion:

- The demonstrating of book's illustration;
- The reading of book;
- Discussion to children about tale events, personages, strokes of disposition.





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2.DRAWING – ILLUSTRATION OF THE TALE

- Means – watercolors, brushes, paper.

Motion:

- Children are drawing the tale – every pick for oneself the episode of tale, which produced the greatest impression;
- Children are telling what they drew. Why did they choose special this episode or personage?





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3.DRAMATIZATION OF THE TALE

- Means – cloaks, crowns, dresses, lot stick, broom, shoes.

Motion:

- Children are choosing the part, which they want to play;
- Children are choosing clothes for themselves roles;
- Children freely have to dramatized the tale created the dialogs, subject, motion.





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4. COLLABORATION TO PARENTS

- There are invitation to have party in the coach exhibition (on the group's information board);
- It is suggestion to parents have to construct the coach for Cinderella (together with children) on weekend;
- Made coaches are exhibited in the coach exhibition, were all can admire interesting works.





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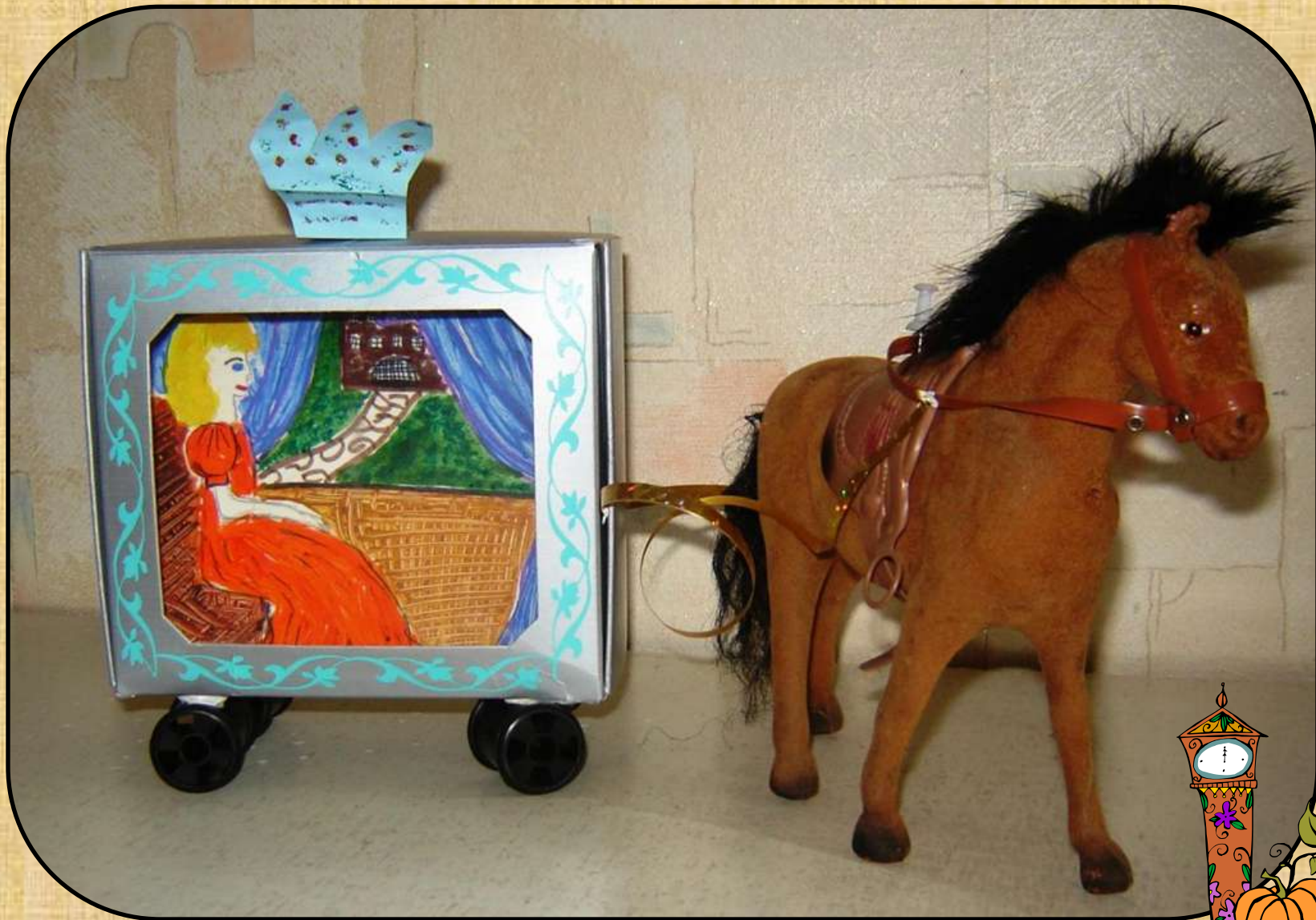
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